



Technical Rider

Updated – 05/25/10

Thank you for accommodating us with these details.
If you have any questions, please email
Jann Eric Hoff: Jann@TheBoysInConcert.com

Contact Information:

THE BOYS IN CONCERT

125 Mason Street
Greenwich, CT 06830

Booking:

Stephen Brush

INTERNATIONAL ARTISTS AGENCY
sbrush@iaatalent.com
212.947.3693[p] 212.947.3697[f]

Business Manager:

Ken Wirth

Ken@TheBoysInConcert.com
203.984.8400

Production/Tour Manager:

Jann Eric Hoff

Jann@TheBoysInConcert.com
858.342.9545

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. We look forward to seeing you soon!

WWW.THEBOYSINCONCERT.COM

General Information

Accommodations:

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of thirteen (13) single rooms at a FOUR STAR HOTEL are required. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, within close proximity to the venue. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

Air Transportation:

If Air Transportation to the show is to be provided, the PURCHASER agrees to provide ARTIST'S Entourage which is thirteen (13) people consisting of Principals, Band, Production and Management, Round Trip Airfare from their current locations. The ARTISTS do not all reside in the same city and state so specific travel needs will be provided to the PURCHASER for each member.

Ground Transportation:

PURCHASER agrees to provide ARTIST'S TOUR/PRODUCTION MANAGER with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of thirteen (13) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

Ground Transportation Specific Requirements:

Two (2) 15 passenger vans or equivalent (available to the group from the time of arrival to the time of departure)

Venue:

PURCHASER shall provide two (2) comfortable and private DRESSING ROOMS. One for ARTIST'S and one for BAND. These rooms must be clean, dry, well-lit, heated or air-conditioned, shall contain at least 6 chairs each, be equipped with a mirror and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean hand towels. Towels shall be provided for ARTIST'S use in dressing rooms and on stage (black preferred/minimum 20). A professional steamer (preferred) {or iron with ironing board} is required in ARTIST'S dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST.

If Internet access is available in the venue please provide enough logins for the ARTISTS, BAND and PRODUCTION. A total of 5 will be sufficient.

Tickets:

PURCHASER shall provide ARTIST with a minimum of ten (10) comp tickets to each performance.

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue: Tech Director/Production Manager

(NAME) _____ PH: () _____ FX: () _____

(EMAIL) _____

PUBLICITY:

PURCHASER understands that the name of this event is "THE BOYS IN CONCERT" and must be billed and advertised as such. Our principals were indeed members of the original Broadway cast of "Jersey Boys" but are not currently in or associated with the show. Therefore any non-approved billing or advertising using the "Jersey Boys" name or logo may violate the rights of "Jersey Boys" producers or trademark owners for which you could be liable.

MEALS/HOSPITALITY:

HOSPITALITY: PURCHASER shall provide refreshments and a hot meal in quantities sufficient for thirteen (13) persons. Discuss with the Tour Manager what times this should be made available.

BAND/ARTIST'S Dressing Room (or Green Room):

Coffee/Hot Tea

Fresh milk, cream, sugar, & sugar substitute, lemon, and honey should be provided

2 (two) cases of bottled water at room temperature (16.9oz bottles)

10 (ten) soft drinks Coke, Diet Coke, Sprite

8 (eight) bottles Gatorade (Orange Flavor Please) *IMPORTANT*****

2 (two) bottles of quality wine, one white one red

1 (one) six pack of imported beer

SNACKS/FRUIT – Assorted fresh fruit, nuts, trail mix, granola/protein bars etc.

HOT MEAL: (A \$25 per person meal buyout is also acceptable)

1. SALADS – Provided with a choice of dressings. Hummus, Pita Bread, Vegetables are also a good choices in addition.
2. MAIN DISH: Lighter fare is preferable such as fish or chicken grilled or steamed along with rice, pasta etc. and fresh steamed vegetables.

* * * No deep-fried or "fast" food please

Technical Information

Sound:

THE BOYS IN CONCERT (TBIC) will not be bringing any audio equipment to the event. We will require a qualified audio technician to run FOH sound as well as a monitor engineer.

Please have all sound equipment including the sound system and accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 5 hours before the scheduled event start time. TBIC will arrive approx 4 hours before show time.

Front of House:

PURCHASER must supply a professional sound system capable of producing a 20 Hz to 20 kHz frequency range at 100 db SPL on the back row of the venue. The Mixing console and must have at least 24 channels with a minimum of 8 *pre-fader* auxiliaries for monitors.. This console will be used for TBIC ONLY. If other acts are using the same sound system, there must be separate inputs for such acts. Acceptable consoles are: Midas, Yamaha, Soundcraft, Crest, and Allen & Heath. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.

Front-of-House Processing

PURCHASER to supply professional quality sound effects and processing as follows:

- Two (2) multiprocessing effects units, such as TC Electronic M-One or Yamaha SPX-90
- Six (6) channels of fully adjustable compressors
- Four (4) channels of gates
- Four (4) Channels of fully adjustable Limiters
- 32-band graphic equalizer for each speaker send (House Left, House Right, Front Fills, Delays, Subs, etc)
- One (1) CD Recorder for recording the house mix. Can be to flash drive if board supports this.

Wireless Channels:

PURCHASER must provide 5 handheld wireless channels for all vocal mics. Preferred wireless systems include the Sennheiser EW 365 G3 or the Shure ULXP24B87A-J1 or equivalent professional grade wireless that has been fully tested prior to sound check.

Monitors:

Monitors may be mixed at FOH position. If a separate monitor console were available, this would be preferred. TBIC Production Manager will assist the house/monitor engineer and take the band through monitor checks after a line check has been done on all channels. This is the quickest and most efficient way for us to do monitors. We will need 8 wedges and separate mixes are required as follows:

Mix 1: Stage Right VOX	Mix 6: (BASS)
Mix 2: Right Center VOX	Mix 7: (GUITAR)
Mix 3: Left Center VOX	Mix 8: (DRUMS)
Mix 4: Stage Left VOX	
Mix 5: (KEYS)	

Lighting:

A PURCHASER shall provide a minimum of 48K of lighting with assorted colored gels of reds, blues, ambers and whites. Each color should wash entire performance area. Eight (8) Source Four (19° or 26°) or equivalent lighting focused as a special on each downstage mic position and upstage stool position (See Stage Plot). ARTIST does not provide a lighting director. Direction will be given by the Production Manager at sound check.

PURCHASER shall provide a lighting engineer who will be available at sound check until the conclusion of the event. If the house lights are not controlled from the lighting operator's position, there shall additionally be one (1) person available thirty (30) minutes prior to doors until conclusion of the event to operate the house lights.

PURCHASER shall provide two (2) spotlights and two spot light operators acceptable for the show.

Stage:

Minimum stage size must measure at least thirty two feet (32') wide by twenty four feet (24') deep, and be at least three feet (3') in height. There needs to be access to the stage from both stage left and stage right. The stage surface must be smooth, free of holes or protrusions and not have any cloth or fabric covering the surface of the stage. All staging must be finished on the front and sides, using black skirting if necessary.

Personnel:

PURCHASER to provide a qualified FOH and Monitor mix audio technician and have them present before, during, and after the event, a lighting engineer, 2 follow spot operators and 1 person to help with load in and load out.

Backline

PURCHASER TO SUPPLY THE FOLLOWING:

Drums:

8' x 8' x 16" carpeted drum riser (skirted in black)

- Drums: Gretsch Drum-kit-20" Bass Drum, 10" and 12" rack toms, 16" or 14" floor tom, 14" snare drum.
- Hardware: 1 Hi-Hat stand w/clutch, 3 boom cymbal stands, 1 Snare drum stand, 1 drum throne, 1 DW bass-drum pedal.
- Cymbals: Paiste Dark Energy- 1 18" Crash, 1 17" Crash, 1 14" set of Hi-Hats, 1 20" Ride.

Guitar Amp:

- Vox AC30TB or Vox AC15 Heritage (Preferred) - Fender '65 reissue Princeton Reverb / Fender Deluxe Reverb / Fender Twin (Alternative)

Bass Amp:

- Ampeg SVT-4PRO bass amp and Ampeg SVT-410HLE bass enclosure (speaker cabinet) OR equivalent Hartke, Aguilar, Gallien-Krueger, Ashdown setup with a 4x10 cabinet.

Keyboard:

- Kurzweil PC88 keyboard or equivalent (88 weighted keys and good piano sound). Korg and Yamaha are other acceptable brands. Any keyboard substitute must be cleared with the Road Manager in advance.
- A COMPATIBLE SUSTAIN PEDAL MUST BE INCLUDED WITH THE KEYBOARD.
- Adjustable artists bench

Also be sure to include:

- One (1) sturdy cross-brace stand (such as Quik Lok)
- One (1) IEC-320 to NEMA 5-15 Power Cable
- Two (2) ¼-inch – ¼ - Inch Connection Instrument Cables (25' Length)

Additional Items:

Music Stands and lights:

- 8 Professional quality music stands to be used on stage. No folding stands.
- 8 music stand lights appropriate for the stands provided. No battery powered lights.
- Please supply two (2) guitar stands.

Mic Stands:

- The four main performers need adjustable straight mic stands with round bases. No tripod stands. Mic clips should be appropriate for the style of mic used and allow for easy removal and attachment of the mic.
- The keyboard will need a boom stand.

Black Stools:

- Seven (7) black wood stools to be used on stage. 4 for the main performers and 3 for the horn section on their riser.

THE BOYS IN CONCERT – INPUT LIST

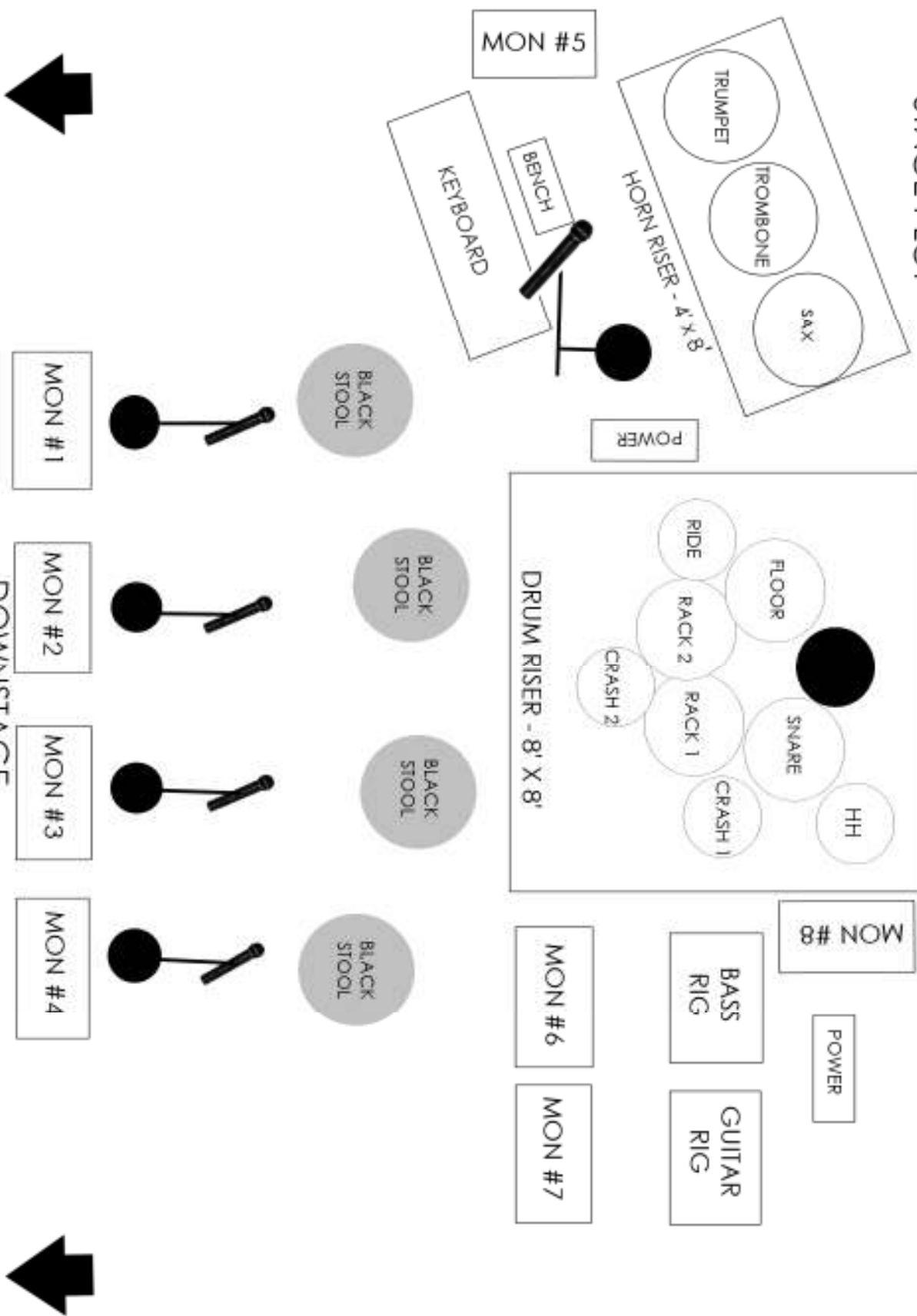
INPUT LIST				
INPUT	INSTRUMENT	MIC	MONITOR MIX	NOTES
1	Kick Drum	Your MIC	8	
2	Snare Drum	Your MIC	8	
3	Hi-Hat	Your MIC		
4	Rack Tom 1	Your MIC		
5	Rack Tom 2	Your MIC		
6	Floor Tom	Your MIC		
7	Overhead	Your MIC		
8	Overhead	Your MIC		
9	Bass	Your DI	6	
10	Guitar	Your MIC	7	
11	Electric Piano	Your DI	5	
12	Horn Section (Trumpet)	Your MIC	-	
13	Horn Section (Bone)	Your MIC	-	
14	Horn Section (Sax)	Your MIC	-	
15	Electric Piano Vox	Your Wireless or Wired	5	Boom stand needed
16	Stage R #1 Vox	Your Wireless HH	1	Straight Stand
17	Right Center #2 Vox	Your Wireless HH	2	Straight Stand
18	Left Center #3 Vox	Your Wireless HH	3	Straight Stand
19	Stage L #4 Vox	Your Wireless HH	4	Straight Stand

Monitor Mixes (see stage plot for specific monitor mix positions)

- Mix 1 (VOX): Input ch: **16**, 11, (17, 18, 19 underneath)
- Mix 2 (VOX): Input ch: **17**, 11, (16, 18, 19 underneath)
- Mix 3 (VOX): Input ch: **18**, 11, (16, 17, 19 underneath)
- Mix 4 (VOX): Input ch: **19**, 11, (16, 17, 18 underneath)
- Mix 5 (KEYS): Input ch: **11**, 15, (16, 17, 18, 19 underneath)
- Mix 6 (BASS): Input ch: **9**, (11 underneath)
- Mix 7 (GTR): Input ch: **10**, (11 underneath)
- Mix 8 (DRUMS): Input ch: 11, 9 (16 -19 underneath)

THE BOYS IN CONCERT

STAGE PLOT



Agreed To And Accepted By:
Buyer

DATE: _____

Agreed To And Accepted By:
Artist or Artist's Representative

DATE: _____