

CREEDENCE CLEARWATER REVISITED -May '08
MONITOR MIX ASSIGNMENTS FOR
ANALOG & DIGITAL CONSOLES

- 1 N/A
- 2 N/A
- 3 Johnny L (IEM)
- 4 Johnny R (IEM)
- 5 Stu L (IEM)
- 6 Stu R (IEM)
- 7 Cos L (IEM)
- 8 Cos R (IEM)
- 9 Gunner Wedge DSL (on Key Riser)
- 10 Gunner Wedge DSR (on Key Riser)
- 11 Gtr Wedges (Two DSR)
- 12 N/A
- 13 Sidefill SR
- 14 Sidefill SL
- 15 Cue L (IEM)
- 16 Cue R (IEM)
- *17 FX 1 - Analog
- *18 FX 2 - Analog
- *21 FX 1 - Digital
- *22 FX 2 - Digital

-Mixes 3-8 & 15,16 are stereo In Ear Monitors. I have loom but need two XLRs.

-Mix 11 is two wedges. Both are DSR facing the artist.

-Mix 13 & 14 are independent stereo Sidefills with subs.

-32 Band EQs for Mixes 9, 10, 11, 13, & 14

-Mix 9 & 10 is a stereo mix on keyboard riser SL

2 REVERB Units, (Yamaha 990 preferred, TC M1 or Lexicon PCM)

8 COMPS & 1 GATE

1 Que wedge & 5 wireless IEM systems.

2 Audience mics (SM81, KSM 32) for monitors only