

CREEDENCE CLEARWATER REVISITED - MAY '09

INPUT	FOH	monitors
1 KICK (inside) SM91	COMP	comp
2 KICK (outside) B52	COMP	comp
3 **TOP SNARE	COMP	comp
4 BOTTOM SNARE SM57	COMP	gate
5 **HI-HATS		
6 **RACK 1	GATE	
7 **RACK 2	GATE	
8 **FLOOR TOM	GATE	
9 **RIDE		
10 OVERHEAD SR SM81, KSM32		
11 OVERHEAD SL SM81, KSM32		
12 BASS LINE PRE ( DI passive)		comp
13 BASS LINE POST (XLR from head)	COMP	comp
14 ** BASS MIC		comp
15 ** GTR SR –Marshall JCM 2000	COMP	
16 **GTR CSR –Fender DeVille		
17 KEY L (DI passive)	COMP	
18 KEY R (DI passive)	COMP	
19 ACOUSTIC SL (XLR only)	COMP	
20 HARP SL SM58 (no stand)	COMP	comp
21 SHAKER SL SM81		
22 COWBELL SL SM81		
23 **LEAD VOX CSR	COMP	comp
24 **BASS VOX CSL	COMP	comp
25 **KEY VOX SL	COMP	comp
26 **OSA Mic. ( leave XLR in monitor world )		
27 AUDIENCE MIC SR -MONITORS ONLY- KSM32, sm81		
28 AUDIENCE MIC SL -MONITORS ONLY- KSM32, sm81		

**\*\* Mics we are traveling with.** Other Mics will be decided day of show.

**FOH** - 3 Reverbs, 1 Delay, 3 Gates & 13 Comps

**MON** -2 Reverbs, 1 Gate & 10 Comps

Side fills w/subs stereo

4 wedges total -2 down stage right & 2 for key riser- (STEREO MIX for keys) - back-ups required

1 Que wedge for monitors

3 passive DI's, & 2 audience mics

10 short boom stands & 10 tall boom stands

3 Carpets or rugs for down stage & 2 rubber back mats for the Guitars