

Scholarships & Biographies:

JeanMarie Garofolo, coloratura soprano, is described as possessing a voice that is “beautiful and warm in tone with strong high notes.” (Muncher Merkur) She has captivated many audiences starring in several productions such as Poulenc’s *Les Mamelles de Tiresias*, playing Tiresias, at the Chicago College of Performing Arts, and Lee Hoiby’s east coast premier of *The Tempest*, playing the role of Ariel at Purchase Opera. She has performed in concert around both Sweden and Germany, and in the United States. She most recently was a featured singer at both the Glencoe and Barrington Chapter concerts of the Lyric Opera of Chicago this past spring. JeanMarie was also the winner of many competitions including The Chicago NATS competition, The Jenny Lind Soprano Competition, The Italian Cultural Center of Chicago Competition, and she was a finalist and received an honorary award in the Bel Canto Foundation Competition in Chicago. She is a recent masters graduate from Roosevelt University’s the Chicago College of Performing Arts.

Celeste Carruth, 19, has been a violinist for the last 14 years, and just finished her freshman year at the University of Michigan, where she is pursuing degrees in Violin Performance and Physics. Although a student from Logan, Utah, she spent her junior and senior years of high school living near Boston, MA, to study with the late Marylou Speaker Churchill and to participate in other ensembles at the New England Conservatory Preparatory School. In 2007, she performed as a soloist with the Cache Chamber Orchestra, and in the summers of 2007 and 2008 she attended the Heifetz International Music Institute, although in 2009 she went to the Eastern Music festival, where she had the opportunity to perform as concertmaster of one of the orchestras under the baton of Gerard Schwartz. In addition to playing the violin, she enjoys biking, painting, reading, wandering around big cities, thinking about relativity, and occasionally playing her friends’ cellos. She has received the Chautauqua Womens Club for John J. Phelan Violin Scholarship in memory of Isadore Desser, Mr. and Mrs. Sanford Nobel Scholarship, and a Chautauqua General Scholarship.

Seventeen year old cellist, **Julie Sonne**, is the student of Arie Lipsky. Passionate about her cello, Julie enjoys performing both solo and chamber music. As a member of the Greater Buffalo Youth Orchestra and the Buffalo Suzuki Strings Advanced Ensemble, she has had the privilege to travel abroad and perform on the international stage. She is currently preparing her college audition repertoire. Julie also trains in Taekwondo, enjoys snowboarding in the winter, and entertaining her friends with her juggling skills year round. She has received Chautauqua Women’s Club to honor Arie Lipsky Scholarship, Mr. and Mrs. Ellis Cowling Scholarship, and a Chautauqua General Scholarship.

Paul A. Rivera, bass trombone, is a native of Pittsburgh, PA. He holds a bachelor’s degree in orchestral performance from the Cincinnati College-Conservatory of Music where he studied with Peter Norton, and he will be pursuing a master’s degree at the California Institute of the Arts in Los Angeles, where he will study with James Miller, principal trombone of the Los Angeles Philharmonic. A strong advocate for contemporary music, he was recently featured as a soloist with the Chautauqua MSFO as the winner of the 2008 Sigma Alpha Iota competition, performing Daniel Schnyder’s Concerto for Bass Trombone and Orchestra. Paul would like to thank his parents for their unwavering faith and support. He has received Chautauqua Women’s Club The Bedrasian Family Scholarship for Trombone, Fayette S. Olmstead/Pittsburgh National Bank Scholarship, and a Chautauqua General Scholarship.

Hayato Tanaka is born in April 1992. He began playing the trumpet in the elementary school brass band at age 10. He studied with Mr. Toshio Tanaka (Yomiuri Nippon Symphony Orchestra) from 2003 to 2007. He took part of Taito-ku Junior Orchestra in 2004. He also joined to

Program:

Zerbinetta’s Aria from *Ariadne auf Naxos* Richard Strauss

JeanMarie Garofolo, coloratura soprano
Benedicte Jourdois, piano

Violin Concerto No. 3 Camille Saint-Saëns

Celeste Carmuth, violin
A Ram Lee, piano

Suite No. 1 in G Major Johann Sebastian Bach

I. Sarabande
II. Menuet One and Two
III. Gigue

Julie Sonne, cello

Sonata for Bass Trombone and Piano Daniel Schnyder

I. Blues
II. An American Ballad
III. Below Surface

Paul A. Rivera, bass trombone
Kanae Matsumoto, piano

Trumpet Concerto in D Major Georg Phillip Telemann

I. Adagio
II. Allegro
III. Grave
IV. Allegro

Hayato Tanaka, trumpet
Kanae Matsumoto, piano

Nocturno Franz Strauss

Greg Hammond, trombone
Kanae Matsumoto, piano

Trombone Institute of Technology Michael Davis

Carone Lowrey, trombone
Paul A. Rivera, bass trombone

Être Ou Ne Pas Être (Monologue d’Hamlet) Henri Tomasi
for solo Bass Trombone and Low Brass Trio

Paul A. Rivera, bass trombone
Gregory Hammond, trombone
Carone Lowrey, trombone
Mary MacKinnon, tuba

Tokyo Junior Orchestra Society as a principal Trumpet in 2005 and studied with Mr. Osamu Takahashi (Tokyo Symphony Orchestra). In the winter, he met Mr. Michael Sachs (Cleveland Orchestra, Principal) and has been studying with him since 2006. Hayato attended to Boston University Tanglewood Institute (Tanglewood Music Festival) 2007, and Eastern Music Festival 2008 and 2009, won the EMF Concerto Competition '08, performed Trumpet Concerto by Alexander Arutunian at the Competition Winners' Concert. In 2008, at Interlochen Arts Academy, studied with Mr. Kenneth Larson (Traverse City Orchestra, Principal). He was placed as a principal trumpet in IAA Orchestra. He also won the IAA Concerto Competition and played Trumpet Concerto by Oskar Bohme as the competition winner at the winners' concert. Currently he is studying at Cleveland Institute of Music as a Young Artist Program student with Mr. Sachs. He has received Chautauqua Women's Club Parents, Friends & Families of Lesbians and Gays, Glenn Vance Scholarship and a Chautauqua General Scholarship.

Greg Hammond is going to be a junior next year at the Eastman School of Music in Rochester, NY. He is perusing a degree in Music Education and Trombone Performance. Greg is a student of Mark Kellogg at Eastman and has also studied with Dr. John Marcellus. He has won numerous competitions, including the David Hochstein Competition, the Penfield Symphony Orchestra Concerto Competition, and the Rochester Philharmonic Youth Orchestra Concerto Competition. He has received The Thursday Morning Brass Scholarship Fund, Mary Louise Maloyneaus Scholarship, and a Chautauqua General Scholarship.

Carone Lowrey is a student at the Cleveland Institute of music. She received her bachelor's degree in trombone performance with a teaching certificate from the University of Michigan in 2008. Currently she performs with the Cleveland Institute of Music Orchestra and the CIM Trombone Quartet. Carone is working to become an orchestral trombonist and aims to someday return to her home state of sunny California where she will hold a professor of trombone position. She has received the Chautauqua Women's Club The Joseph A. & Anne T. Prezio Scholarship for brass, in honor of Marty W. Merkle, The Chalres J. Petre memorial Fund Trombone Award, and a Chautauqua General Scholarship.

Mary MacKinnon received her bachelors degree from the Hartt School of Music and is currently pursuing masters degree at the Indiana University. She has performed with the Garden State Philharmonic, Massachusetts Symphony Orchestra, New England Philharmonic, and the National Symphony Orchestra of Dominican Republic. Also active as a solo performer, she had the honor of being selected to participate in the international master class workshop at the Domaine Forget Academy and was a featured soloist and chamber artist at the International Tuba Euphonium Conference. Her other principal teachers include Daniel Perantoni, Roger Bobo, and Joanna Hersey. She has received Harold and Martha Reed Scholarship, Edwin Bullcock Scholarship, and a Chautauqua General Scholarship.

A Ram Lee is currently working on both her D.M.A. in piano performance and masters in collaborative piano at Michigan State University. She also has worked as a collaborative pianist of the MSFO at Chautauqua during the summer since 2008.

Pianist **Kanae Matsumoto** serves as a collaborative pianist of MSFO at Chautauqua since 2006. During the year, she resides in Los Angeles, actively performing in solo and chamber music recitals. She is on a faculty of the University of California, Los Angeles (UCLA.)

Chautauqua Institution Music Festival Student Recital



Sunday, August 1
2:00 pm
McKnight Hall

This recital is presented for the benefit of the
Chautauqua Women's Club Scholarship Fund.